

## Woodward &amp; Lothrop

Anniversary  
1880—Sale—1919Commemorating the 39th Birthday of the Founding  
of This Business

To fittingly celebrate the occasion we are holding a series of sales throughout the entire store, presenting to the public of Washington high-grade merchandise at wonderful reductions in price.

Anniversary Specials are plainly indicated, and you may find them in every section of the store, enabling you to obtain Apparel and Furnishings for Men, Women and Children, as well as Furnishings for the Home, at

Much Less Than Their  
Usual Pricings

## Anniversary Values for Men

Men's Spring Overcoats, raglan and Chesterfield, \$25.  
Men's and Young Men's All-Wool Trousers, sizes 28 to 42, \$6.50.  
Men's English Canton Rubberized Raincoats, sizes 34 to 42, \$14.50.  
Men's Silk Four-in-Hand Ties, fast colors, \$1.15.  
Men's Extra Fine Silk-and-Wool Flannel Shirts, \$2.95.  
Men's Pure Thread Seamless Silk Hose, black and colors, 45c pair.  
Men's High-Grade Shoes, sizes 6 to 10½, A to D in lot, \$5.65 pair.  
Men's Wright Spread Umbrellas, tape-edged taffeta, \$2.95.

## Anniversary Values for Women

Spring Suits, men's wear serge, navy or black, \$27.75.  
Silk Dresses, taffeta and crepe de chine, \$15.75 and \$19.75.  
All-Wool Plaid Skirts, spring styles, \$13.75.  
All-Wool Skirts for Stout Women, 33 to 40 waists, \$9.75.  
Crepe de Chine Blouses for Stout Women, 44 to 52, \$7.75.  
Georgette, Crepe de Chine and Satin Blouses, \$3.95.  
Slip-on Sweaters, all wool, sleeveless, \$1.95.  
Trimmed Spring Hats, new shapes and colors, \$5.50.  
Outing Flannel Kimonos, pink, blue or gray florals, \$1.85.  
House Dresses, plaid and striped percales, \$2.75.  
Silk Jersey Topped Petticoats, taffeta flounces, \$4.50.  
Fancy Corsets, pink satin or broche, 21 to 26, \$3.85.  
Pink Satin Brassieres, heavy satin, 34 to 44, \$1.00.  
Italian Silk Camisoles, pink, tailored, \$1.15.  
Boudoir Slippers, plain or floral crepe, 80c pair.  
White Pique Gloves, 2-clasp, \$1.65 pair.  
Silk Umbrellas, black and colors, 25-inch, \$3.95.  
Hemstitched Japanese Silk Ties, 7½ in. wide, 25c.  
Silk Hand Bags, black, blue, taupe, brown, \$3.35 and \$4.95.  
Ostrich Feather Fans, fashionable shades, \$8.75.  
All Linen Embroidered Handkerchiefs, 90c half dozen.  
All-Wool French Serge; navy, tan, gray, black; 40 in., \$13.35 yard.  
Paris Plaids and Stripes, silk and cotton, 34 in., 50c yard.  
English Nainsook, fine quality, 36 in., 10-yard piece, \$3.90.  
Fine New Silks, beautiful draping materials:  
Black Satin Messaline, 36-inch, \$14.45 yard.  
Silk Serge, navy, taupe, 27-inch, \$14.45 yard.  
Black Cheek "La Jerez" champagne, 36-inch, \$13.35 yard.  
Chiffon Cloth, leading shades, \$1 yard.  
Striped Taffeta Ribbon, 6½ inch wide, 40c yard.

## Anniversary Values for Younger Folk

Boys' Spring Beefeaters and Topcoats; 3 to 12 years, \$5.95.  
Boys' Paul Jones' Middy Suits, 3 to 10 years, \$2.95.  
Girls' Regulation Dresses, cadet Hague cloth, \$4.25.  
Little Tots' Gingham and Chambray Dresses, \$1.35.  
Little Tots' Crepe Dresses, pink, blue, white, \$2.45.  
Children's Stockings, 6 to 9½, 45c pair, 3 pair for \$1.25.  
Infant Character Dolls, bisque heads, closing eyes, 75c.  
Children's Story Books, popular titles, 25c each.

## Anniversary Values for Everybody

Army or Steamer Trunks, strong and reinforced, \$9.75.  
Leather Traveling Bags, 18-inch size, \$14.75.  
High-Grade Writing Paper; paper 25c pound, envelopes, 12c pkg.  
Solid Back Hair Brushes, guaranteed pure bristles, 68c and 95c.  
Handy Atlas of the World, 95 maps, statistics, 17c.  
American National Webster's Dictionary, self-pronouncing, 95c.  
The Jester's Life Series, four humorous books, 10c each.  
"We'll Stick to the Finish," wonderful war story, \$1.15.  
Hard Candies, assorted flavors, pure, 25c jar.  
Calabar Candy Figs and Apricots, pure, 35c box.  
California Glace Prunes, fruit stuffed, 65c pound.

## Anniversary Values for the Home

Cedar Chests, solid Tennessee red cedar, \$6.50.  
Reed Fiber Chairs, light brown finish, \$5 each.  
Cambrie Window Shades, made by hand, 95c.  
Mount Vernon Rag Rugs, 36x72, \$1.95; 27x54, \$1.25; 30x60, \$1.65; 25x50, \$1.15.  
Haviland China Dinner Sets, 100 pieces, \$42.50 set.  
Thin China Tea Cups and Saucers, gold-banded, 18c.  
Decorated Japanese China Tea Sets, \$5.75 set.  
Engraved Pyrex Casseroles, silver-plated frames, 95c.  
Yellow Mixing Bowls, set of three, 35c.  
Cut Glass Compotes, high stem style, 78c.  
Cut Glass Water Tumblers, 9 oz. 85c dozen.  
Cut Glass Iced Tea or Lemonade Tumblers, 28c each, \$3 dozen.  
Sheffield Reproductions in Fine Silver, unusual pieces:  
Asparagus Dishes, \$8.  
Bonbon Dishes, \$2, \$2.30.  
Fern Dishes, \$4.60.  
Syrup Jugs, \$2.50, \$3.50.  
Toast Racks, \$1.80, \$5.  
Bowls, \$4, \$9.10, \$11.  
Open Bowls, \$19.50.  
Soup Turkeys, \$20.35.  
Argyle Jugs, \$9.10.  
Card Trays, \$7.70.  
Chop Dishes, \$2.70.  
Coffee Pots, \$18.50.  
Sugars, \$9.50.  
Creamers, \$8.  
Tea Pots, \$16.  
Large Tea Pots, \$16.  
Serving Plates, \$6.  
Platters, \$4 to \$16.  
Framed Pictures, Mount Vernon, colored, 50c.  
Wizard Specialties, \$2.68 set.  
Lacert Arabian Curtains, white or ecru, \$3.75 pair.  
New Printed Cretonnes, light and dark, 25c yard.

Plays and Films  
of the Week  
In Review

A play of unique distinction, full of suspense and dramatic situations, with rare opportunities for emotional acting, of which full advantage is taken—such is Edward Locke's new drama, which had its metropolitan premiere last night at Polk's Theater.

A story of gripping reality, the action never drags from the opening to the final curtain, which goes down on a scene which, even though unhappy, is as unexpected as it is obvious.

Incidentally, one is disposed to believe that suspense is added by a clever device in the billing of the play, which was advertised as a comedy drama. Comedy there is, but always of an interpolated character and never seeming of sufficient importance to justify the title, so the audience is kept constantly on the alert for some new and startling turn which never comes.

The play is thoughtfully interpreted by a cast of almost uniform ability, headed by Martha Hedman, so pleasantly remembered for her long success in "Boomerang." The story deals with the life of Lola Kerinski, a Russian dancer, played by Miss Hedman, who has danced her way to fame and fortune under the careful guidance of her blind brother, Nicholas, and her director, Eoidan, Bertrivensko, depicted respectively by Hayden Owens and Harry Mettayer.

For three years prior to the opening of the play, she has been followed by a young American Puritan, Peter Quincey Hale (John Halliday), and the two are actually in love without ever having met. Hale finally gets up the courage to speak to her, she takes him to her apartment, where they each declare their love, and the curtain falls on a line, which is delightful even though reminiscent of something else; the two are in each others' arms, when Lola, suddenly struck by a thought, queries in a typically Hedmanesque tone: "What's your name?"

The second act of the play finds Lola and Peter married, and living at his country home with Peter's maiden aunt, played by Marie Day, who most thoroughly disapproves of her new niece. Their Eden is invaded by six of Lola's former friends, including the director, who is in love with her. Angered by their intrusion, Peter finds what he believes to be justification of the story that Lola was her director's mistress, and orders her out of his house with her friends.

The third act is in Lola's apartment, just after a rehearsal. Peter comes in, having returned from the front, where he sought death unsuccessfully, and Lola receives him with open arms. The selfishness of his love soon becomes apparent to her, however, when he tells her she must give up all her friends—who stood by her when he deserted her—and she realizes the impossibility of their ever finding happiness together. So, to make it possible for him at least to forget, she manages to convince him that she is a member of the oldest profession in the world.

Miss Hedman's art was never more apparent than in this role—possibly all the more so, as one cannot help regretting that she is cast as a dancer, which she cannot be said to suggest in a physical way.

John Halliday is effective in the peculiarly unsympathetic part of the man who is too good to be decent, while Harry Mettayer, as the director who is too good to be true, does some extremely strong acting. Gypsy O'Brien adds importance to her charm to an important role, and Beatrice Collette gives a delightful Russian dance, which, if it has nothing to do with the story, is acceptable for the youthful grace of performer.

Hayden Owens, as the blind brother, makes an admirable foil for the more virile parts. David Howell Lindley, Jean Temple, Thomas J. Keogh, Jean Acker, Henry Crocker, Marie Day and Joseph Woodburn are other members of the cast, all of whom perform creditably.

## GARRICK.

"The Aftermath" at the Shubert-Garrick is a play, but it is also, admittedly, a straight bit of propaganda, in regard to social diseases, especially as they relate to the demobilization. It carries its message in both instances, and handles what is, at best, a rather delicate subject, with a straightforward unvarying cleanliness. The frankness of the situations sometimes made the big, fashionable audience (it was composed largely of high society, and army and navy officials) gasp—but the gasps were born of horror over conditions; never of offended finer senses.

In short, "The Aftermath" is a play of today—for folk broad-minded and though prudes might do well to see it. At its conclusion there were repeated cries for the author, but he was modest. The audience was almost a roster of official Washington. Among those who attended the initial performance were:

Senators J. Hamilton Lewis, Warren G. Harding, George E. Chamberlain and Thomas A. Hardwick, and the following Congressmen, most of whom were accompanied by their wives: Joseph G. Cannon, Julius Kahn, James H. Mann, Nicholas Longworth, Harry A. New, E. W. Pott, D. R. Anthony, Joseph Lefevre, Claude Kitchen, L. P. Padgett, Guy E. Campbell, Miss Jeannette Rankin, Stephen G. Porter, George Huddleston, A. C. Shallenberger, John A. Moon, Herbert J. Drane, Henry Barnhart, Alvin W. Barkley, Ladias Luzzo, James B. Aswell, George R. Lunn, Thomas D. McKeown, Thomas L. Blanton, M. Clyde Kelly, Dan V. Stephens, John L. Burnett, Asbury F. Lever, Harvey Helm, Riley J. Wilson, Robert Crosser, F. W. Stewart, N. H. Sherwood, J. W. Alexander, Martin D. Foster, Maj. Gen. William L. Siebert and Mrs. Siebert, Brig. Gen. M. W. Ireland and Mrs. Ireland, Brigadier General Munson and Mrs. Munson, Surg. Gen. Rupert Blue and Mrs. Blue, Asst. Surg. Gen. C. C. Pierce and Mrs. Pierce, Major E. Lowry Humes and Mrs. Humes, Edwin N. Hiley and Mrs. Hiley, Mrs. Mary Robert Rinehart, and Col. John Temple Graves.

The play tells the story of a love, born in a war hospital, of a nurse and a wounded captain. On their return to the girl's home city a young physician, who also loves the girl, discovers that the officer, through excesses in France, has contracted a disease which should make his marriage unthinkable. The professional code of the physician makes it impossible for him to tell his discovery to the girl, and so he appeals to the soldier himself to go away. The latter refuses to believe the doctor's diagnosis, but finally, on the eve of the wedding, submits to a test by another physician. The finding of the latter comes as the soldier and the girl stand before the minister to

## Great Mother as Well as Great Actress



ETHEL BARRYMORE AND HER KIDDIES.

The talented actress who is appearing at the National this week in "The Off Chance" has, of course, to leave her wonderful family at home while she is on the road, but she hears from the little folks every day and directs their care.

be married. It tells the soldier he is incurable. A moment later he is stricken with partial paralysis, and is carried to a hospital.

Far from the conventional "happy ending," but thoroughly convincing: The roles are all played with simple, unaffected earnestness. Malcolm Duncan, known to just about every theatergoer in Washington as a result of his long tour here in stock, was especially good as the young physician. In short, he played with his usual forward, manly magnetism. Richard Gordon, as "The Preacher," was splendid, too.

Mrs. Priestly Morrison substituted for Rose Coghlan in the role of the mother of the girl. She was delightful.

Grace Carlyle took the part of the girl, and Mona Kingsley played the sister of the young physician.

## LYCEUM.

Jack Dempsey and "The Americans," Hughey Bernard's burlesque attraction, were greeted by packed houses yesterday at the Lyceum Theater. Dempsey, the challenger for the heavyweight boxing crown, went through a few training stunts and "The Americans" presented two burlesques.

Don Clark heads the cast of burlesque entertainers, appearing as character man and leader of several catchy song numbers. Gus White is the head of the feminine contingent. Others who will satisfy minor demands were Jack Mickey McCabe, Dick Hahn, Flo Owens, and Billy McIntyre. The show is in two acts and seven scenes.

## FOLLY.

A large crowd was on hand yesterday at the Folly Theater when "Oh, You Babies" presented a snappy two-act burlesque show, "The Candy Shop." The comedy roles are in the hands of Gus Mortimer's and Doc Dorman, surrounded by a company of play today—for folk broad-minded and though prudes might do well to see it. At its conclusion there were repeated cries for the author, but he was modest. The audience was almost a roster of official Washington. Among those who attended the initial performance were:

Senators J. Hamilton Lewis, Warren G. Harding, George E. Chamberlain and Thomas A. Hardwick, and the following Congressmen, most of whom were accompanied by their wives: Joseph G. Cannon, Julius Kahn, James H. Mann, Nicholas Longworth, Harry A. New, E. W. Pott, D. R. Anthony, Joseph Lefevre, Claude Kitchen, L. P. Padgett, Guy E. Campbell, Miss Jeannette Rankin, Stephen G. Porter, George Huddleston, A. C. Shallenberger, John A. Moon, Herbert J. Drane, Henry Barnhart, Alvin W. Barkley, Ladias Luzzo, James B. Aswell, George R. Lunn, Thomas D. McKeown, Thomas L. Blanton, M. Clyde Kelly, Dan V. Stephens, John L. Burnett, Asbury F. Lever, Harvey Helm, Riley J. Wilson, Robert Crosser, F. W. Stewart, N. H. Sherwood, J. W. Alexander, Martin D. Foster, Maj. Gen. William L. Siebert and Mrs. Siebert, Brig. Gen. M. W. Ireland and Mrs. Ireland, Brigadier General Munson and Mrs. Munson, Surg. Gen. Rupert Blue and Mrs. Blue, Asst. Surg. Gen. C. C. Pierce and Mrs. Pierce, Major E. Lowry Humes and Mrs. Humes, Edwin N. Hiley and Mrs. Hiley, Mrs. Mary Robert Rinehart, and Col. John Temple Graves.

The play tells the story of a love, born in a war hospital, of a nurse and a wounded captain. On their return to the girl's home city a young physician, who also loves the girl, discovers that the officer, through excesses in France, has contracted a disease which should make his marriage unthinkable. The professional code of the physician makes it impossible for him to tell his discovery to the girl, and so he appeals to the soldier himself to go away. The latter refuses to believe the doctor's diagnosis, but finally, on the eve of the wedding, submits to a test by another physician. The finding of the latter comes as the soldier and the girl stand before the minister to

vicissitudes, and one, therefore, which permits, without violation of logic or sense, a constantly shifting locale that embraces faithful reproductions of environs typical of every stratum of society.

Miss Ward displays a verve, a dramatic discernment, and a resourcefulness that distinguish her portrayal to a degree. Fred Goodwin, Helen Dunbar, Mary Hat, V. E. Lawrence, and John Barrows contribute splendid supporting characterizations.

The bill is completed by the amusingly slow-motion pictures, (ascinated little) views in natural colors, current events, topics of the day, and musical features.

## KNICKERBOCKER.

That Dustin Farnum has lost not one whit of his popularity, notwithstanding his infrequent appearances, was attested by the audiences that thronged the Knickerbocker to its capacity yesterday, when his latest picture was shown. It is entitled, "A Man in the Open," being adapted from Roger Pocock's novel of the same title.

It is the story of a shipwrecked sailor, who is washed upon the shores of Texas. He successively becomes her tool of a crook and the dupe of an adventurer. The latter, to satisfy a whim, tricks him into marrying her. It is not long before his illusions are shattered. He decides to take his life into his own hands, and by a series of coincidences, he is enabled to rob the safe of his father in the office, over the destinies of which Barbara presides as cashier. Barbara suspects her brother, but silently takes the blame, and while her employer cannot believe her a thief, he is forced to turn her over to the authorities, and her lawyer-sweetheart cannot save her. How the two solve the mystery and bring the guilty ones to justice constitutes most of the action.

The program, which also included the Big V Comedy, "Soapbuds and Sapphires," and a latest news reel, will be repeated tonight.

The same picture is being shown at the Metropolitan Theater.

## COLUMBIA.

In "The Girl Dodger," now being shown at the Columbia, Charles Ray strengthens his position as one of the cleverest players on the screen. That he is able to play the climactic scenes minus a portion of his wardrobe which is generally considered essential, and still not lapse into cheap comedy methods shows real ability.

"The Girl Dodger" is the most amusing photo-comedy that has been released in many weeks.

Mr. Ray in the film play is known as "The Dreamy Dub," the college grind who dodges all maidens, believes that the downward path is decorated with ladies of the chorus and that cocktails are made from the lips of the astonished Dub. The Gloom Buster, a college mate of opposite temperament, prevails upon the Dub to entertain an expected visitor of the chorus, while he goes to meet his fiancée, when the fiancée, in instead, there are some delightful complications, and the young lady, feeling that she must live up to her supposed position, plants a kiss upon the lips of the astonished Dub. From that moment his fate is sealed.

A Mutt and Jeff comedy, new pictures and other short-reel subjects complete the bill.

## STRAND.

Priscilla Dean's peculiar facility in the successful screen registration of the contrasting impulses of a girl whose finer nature reacts to the suggestions of moral rectitude despite the predatory instincts bred by life among the lowest types is emphasized by her characterization in the name part of "The Wicked Darling," which is being shown as the principal photoplay attraction at Moore's Strand. The first four days of this week.

surmised, derives its title from the conflicting qualities of character that are developed in a girl who falls under salutary influences in trying to escape the penalty of the law for having purloined a priceless string of pearls. It so happens that the young man in whose apartment she seeks asylum was the donor of the pearls to the luckless debutante who dropped them, which leads at once into intricacies of plot.

The Strand supplements its major feature with the customary news events in pictures and a comedy.

CRANDALL'S.

A new insight into the talents of versatile Mae Marsh is given in her latest picture, "The Bondage of Barbara," shown at Crandall's yesterday and held over for today also.

At the opening of the story, as Barbara Grey, she is seen as the "little mother" to a weak younger brother. He is made a fool by "Slick" Simmons, keeper of a notorious resort, and Jack Newton, son of Barbara's employer.

Tony, the brother, is eager to escape the sister's care and seek fortune in New York. Jack Newton fans this desire until the boy is willing to accept money from him on the promise that he will leave the town for good. This money Jack gets by robbing the safe of his father in the office, over the destinies of which Barbara presides as cashier. Barbara suspects her brother, but silently takes the blame, and while her employer cannot believe her a thief, he is forced to turn her over to the authorities, and her lawyer-sweetheart cannot save her. How the two solve the mystery and bring the guilty ones to justice constitutes most of the action.

APOLLO.

Marguerite Clark proves an artistic delight in the photoplay, "Little Miss Hoover," shown at Crandall's Apollo yesterday and being repeated today.

The story of the picture is an admirable one and is based on Maria Thompson Davies' splendid novel, "The Golden Bird." The opening scenes introduce Miss Clark in the role of Nancy Craddock, a Washington society belle, who decides to enlist in the Food Administration and make chicken soup for the troops.

One of the most remarkable film offerings ever seen in Washington is the feature at Moore's Garden Theater the first three days of this week. In "The

(Continued on Page Seventeen.)

NOSE CLOGGED FROM  
A COLD OR CATARRH

Apply Cream in Nostrils To  
Open Up Air Passages.

Ah! What Relief! Your clogged nostrils open right up, the air passes, your head is clear, and you can breathe freely. No more yawning, snuffling, mucous discharges, no more dryness, no more sneezing for breath at night, no cold or catarrh is gone. Don't stay stuffed up! Get a small bottle of Ely's Cream Balm from your druggist now. Apply a little of this fragrant antiseptic to your nostrils, let it penetrate through every air passage of the head; soothe and heal the swollen, inflamed mucous membrane, giving you instant relief. Ely's Cream Balm is just what every cold and catarrh sufferer has been seeking. It's just splendid.

AMUSEMENTS

TODAY'S BEST ATTRACTIONS

**CRANDALL'S THEATERS**

**METROPOLITAN** F St. at 10th St.  
Continuous, 11 a. m. to 11 p. m.  
Prices, which include war tax.  
Mat. 10c & 20c. Bowls, 75c & 1.00.  
TODAY—TUE—WED.

**Dustin Farnum "A Man in the Open"**

**KNICKERBOCKER THEATER**  
18th St. at Columbia Road  
TODAY

**Dustin Farnum "A Man in the Open"**

**CRANDALL'S**  
13th and 8th Sts.  
TODAY  
**MAE MARSH**  
in "The Bondage of Barbara"

**CRANDALL'S SAVOY**  
14th & 9th Sts.  
TODAY  
**THEDA BARA**  
in "Salome"

**CRANDALL'S APOLLO**  
8th & E St.  
TODAY  
**MARGUERITE CLARK**  
in "Little Miss Hoover"

**Ben Turpin in "Cupid's Day Off"**

**POLTS** Tonight at 8:20  
Theater  
Mats. Fri. & Sat.  
Mons. Lec. & J. J. Shubert Present  
**"THE DANCER"**  
With  
**MARTHA HEDMAN**  
Next Week: **The Big Chance** Seats Tomorrow

**BELASCO** MATS. WED.  
TONIGHT THURS. FRI. SAT.  
**HARRY LAUDER** In New and Old Songs.  
Co. of Artists. Prices—10c to \$2.50.

Next MON. **"ADAM and EVA"** SEATS NOW

"The Nation's Most Beautiful Playhouse."

**LOEW'S PALACE**  
Continuous, 10:30 a. m. to 11 p. m.  
TODAY, TOMORROW,  
**PAULINE FREDERICK**  
—IN—  
**PAID IN FULL**  
MACK BENNETT COMEDY  
**"EAST LYNN—"**  
With Variations

**TUESDAY N. Y. Symphony**  
4:30  
**SOCIETY ORCHESTRA**  
**Walter Damrosch, Conductor**  
Solist: **Mabel Garrison** Soprano  
Met. Opera Co.  
T. Arthur Smith, 1205 G St.

**LOEW'S COLUMBIA**  
12th St.  
Continuous 10:30 A.M. to 11 P.M.  
Today, Tuesday and Wednesday  
**CHARLES RAY**  
IN  
**"The Girl Dodger"**

**SHUBERT-GARRICK** F St. at 7th  
TONIGHT at 8:20  
POP. 31 MAT. THURSDAY  
Wm. Moore Patch Offers  
**A Great Drama of Demobilization**

**10 A. M. STRAND 11 P. M.**  
15c—War Tax Included—25c  
TODAY—TUES.—WED.  
**PRISCILLA DEAN**  
**"THE WICKED DARLING"**  
10 A. M. GARDEN 11 P. M.  
15c

**Next Sunday—SEATS THUR.**  
**GEORGE BROADHURST**  
Presents the Laughing Hit  
**SHEWALKED IN HER SLEEP**  
By Mark Swan  
Co-Author "Farmer, Bedroom and Bath"  
With the Entire Original Company  
Prices: Free, 50c to \$2.00. Pop. Thur. Mat. \$1.

**10 A. M. GARDEN 11 P. M.**  
15c—War Tax Included—25c  
TODAY—TUES.—WED.  
**PRISCILLA DEAN**  
**"THE WICKED DARLING"**  
10 A. M. GARDEN 11 P. M.  
15c

**NATIONAL** Tonight, 8:20  
Mat. Wed. & Sat.  
**ETHEL BARRYMORE**  
In "THE OFF CHANCE"

**9th St. RIALTO** Franklin at G  
Continuous 10:30 A.M. to 11 P.M.  
15c—25c—35c  
—INCLUDES WAR TAX—  
ALL THIS WEEK  
**FANNIE WARD**  
IN  
**COMMON CLAY**  
Color and Super-Motion Reels  
Current Events—Organ Recital—Togues of Day  
Overture—"Beautiful Galatea"

**B.F. KEITH'S** 25c & up  
DAILY 2:15 SUN 2:15 HOLY'S 2:00, 5:00  
8:15 SUN 8:15 HOLY'S 2:00, 5:00

**WILLARD HOTEL**  
14th and F Sts.  
**ILYA SCHKOLNIK**  
VIOLINIST.  
Constance Alexandrov, Soprano.  
Imogen Penny, Pianist.  
First Cycle  
Monday, Feb. 24th, 1919, at 5:15 P.M.  
Second Cycle  
Tuesday, Feb. 25, 1919, at 5:15 P.M.  
Auspicious North Capital W. C. T. U.

**ARCADIE DANCING**  
14th and Park Road  
Largest floor south of New York.  
Superb Music—Strict Censor.  
Popular Prices.  
Tonight, 8:30  
Beautiful Private Ballroom For Rent.  
AMATEUR NIGHT—TOMOR. NIGHT  
Today, 2:30 and 9:30 P. M.

**GAYETY** 9th & Belmont  
BILLY WATSON  
AND HIS  
DEMO CRUST  
Next Week—"Heat Shot in Town."

**LYCEUM** PENN. Ave. at 11th St.  
JACK DEMPSEY  
and American Barbaquers.  
EVERYBODY PLEASED  
**D-A-N-C-I-N-G**  
Nightly 8:30 to 12.  
In America's Most Beautiful Midway Gardens, to Motion Pictures and Jazzy Music.  
Penn. Ave. at 11th St.

**ARE YOU KEEPING UP WITH THE TIMES?**